

Red River WATERCOLOR SOCIETY

P O Box 1656, FARGO, ND 58107-1656

www.redriverws.org

February 2015

CALENDAR:

February:

8—1-4:00—Reception for “On Square”— A woman’s Perspective, at the Hjemkomst.

10—Member Meeting, 7pm. We will be voting on the updated By laws. Brenda Luthi will be our speaker.

Lunch: Jackie Anderson & Sue Torson

March:

10—Member meeting, 7pm.

Lunch: Sherbanoo Aziz & Emily Hilgers.

NATIONAL SHOW 2015

Show runs from Jun 21-Jul 31

Juror & Instructor—

Anda Styler

April 1—Deadline for entry

May 1—Notification of acceptance

June 23—Reception

June 22-26—Workshop

RED RIVER ART SHOW

JUNE 17-18, 2015

Moorhead Center Mall

Note:

The prospectus for the show is now online at our website, Redriverws.org

*Member meetings are held on the

2nd Tuesday of the month—

Sept through May

at

1st Congregational

United Church of Christ,
406 8th St S, Moorhead, MN.

Guests are always welcome!

PRESIDENT’S COMMENTS:

First Impression

Many first impressions now happen with a review of a web site.

If not the first impression, the web site is checked out for more information.

The Red River Watercolor Society web page is a credit to our organization.

On January I reviewed other watercolor society web pages. It was frustrating, cumbersome and in most cases useless.

When you encounter another person with an interest in watercolor, tell them about our web site.

The Red River Watercolor Society web site is a very good first impression.

—Dave Olson / President / redriverws.d@gmail.com

2015 Boot Camp:

The retiring board members introduced new members to the history, bylaws and policies of the Society. There was good discussion on the work accomplished and a vision for the next few years. Board members committed to streamlining the business of the board and its committees so that no one has more than they can accomplish as a volunteer.

The new directors have each selected a board portfolio:

EVENTS (Barb Deraas): Red River Art Show, National Show, Essentia Atrium show, Mad Hatter picnic, grants;

PROGRAMS (Paula McGuinty): monthly programs, Art at the Lake, workshops, scholarship;

OPERATIONAL (Emily Hilgers): membership, website, newsletter, networking, hospitality, press releases.

Committee chairs are invited to board meetings but do not need to attend unless they need board input. Directors will work with and represent committee chairs at board meetings when needed.

Updated RRWS Bylaws were sent out to all RRWS members. They will be voted on at the February 10th meeting.

Board policies were adopted by the board in January.

Robin Wichman has monthly meeting programs established through May. Paula will be working on developing programs beginning in September. **If anyone has a suggestion or wish for a monthly meeting program**, please contact her. She will be meeting with her committee soon to plan the remaining 2015-2016 programs. (pmcquinty@gmail.com).



Barb Nagle's, "Square Peg"

A Woman's Perspective on Square Opens at the Museum

More than 85 works of art about SQUARE are on display at the Hjemkomst Center Gallery through March as part of A Woman's Perspective, now in its seventeenth year. Several **RRWS members** are participating in the visual, literary and culinary art. **Marilyn Geske** and **Cathi Koenig** show their watermedia and pastel artworks. **Barb Nagle** entered an acrylic mixed media collage and **Liz Schwankl** features an aluminart piece. **Karen Hartke** sent a journal collage with her favorite fruit, the pear, used as page markers. **Sherbanno Aziz** entered a watermedia collage and is preparing chai tea and signing her latest cookbook along side **Ellen Diederich's**, "Samson's Gift", at the reception and program **Sunday, February 8, 1-4, at the Hjemkomst in Moorhead**. Bring a guest and tell your friends! The reception is free and open to the public. There are many activities at this event. Bring a non-perishable food item for donation to the food pantry. For a schedule of events or to register for classes, visit awp.handworks.org

January Meeting

At our January meeting, we had a really great demonstration/tutorial conducted by Janet Flom, on how to sign up for a CaFÉ profile page and for our entry into the 2015 National Show. When anything is new, some of us are reluctant to try, but it looks like it will really aid us in getting our entries made and there are many other things it can do for us. Jan is making the learning process easier and will be there if we need any extra help.

VERY IMPORTANT REMINDER

For those who would like their personal artist's website link on the [Members Info](#) page of the RRWS website should email me at janetflom@gmail.com.

ANNOUNCEMENT: The Pikes Peak Watercolor Society is pleased to announce that our International Watermedia 2015 is open for entry. The prospectus is on the PPWS Website at: <http://www.pikespeakwatercolorsociety.org/images/International.pdf>. The direct link to online entry through CaFE is: <http://bit.ly/y1cGnFE>. Our juror: Ted Nuttall, AWS, NWS

Mail in deadline: March 23, 2015. Online CaFE entry deadline: April 1, 2015

WORKSHOPS:

Due to the high demand, **Mark Mehaffey** has offered to teach **TWO**- 3 day workshops in Watertown, SD. The dates of the workshops are **JUNE 24, 25, 26 & JUNE 28, 29, 30**. I will be sending out the initial letter to signed up artists and those on the wait list will be added to the second session. At this time, I am taking names of anyone else interested to start another wait list. If you would like to be added to this list, please email me @ jstone@wat.midco.net The sooner you add your name, the better chance you have to attend this fabulous workshop! The cost is \$395. Jennifer Stone, RRWS, Watertown, SD.

Calvin deRuyter, RRWS, Maple Grove, MN will be holding his "One-day Watercolor Workshops" on **Fri., Feb. 13, Sat., Mar. 7, and Sat. Apr. 11**. They are \$90 each workshop (you supply own materials) and run 9am-5pm. Only 6 people are accepted into each workshop, so the first to register and pay reserve a spot. For more details, email calsportfolio@hotmail.com.

Plains Art Museum has life drawing on the 2nd & 4th Saturday of every month from 10:30 am to 1:30 pm for \$10 per session. Easels and horses are available. The doors are closed at 10:30 am. General format: start with short poses and increase times to a final 1 hr time, models may be clothed or not.

Basic Watercolor Workshop with Ellen Jean Diederich, Fargo, March 25-27 9:00-- 3:30 pm at the Taube Museum, Minot ND. Contact Doug Pfliger taube2@srt.com or 701-838-4445 for more information.

Paint your Pet or Animals Watercolor Workshop: April 13-16, 9:00 – 3:30 p.m. at the Holiday Inn, Fargo, ND with **Ellen Jean Diederich TWSA,RRWS,WW,WSA**. Contact ellen@givinity.com or 701-235-4241 for more information.

Progressive Painting Watercolor Workshop with Ellen Jean Diederich TWSA, RRWS, WW, WSA at Dillman's Lodge May 16-19 9:00 – 3:30 at Dillman's Lodge, Lac du Flambeau, Wisconsin. Contact: (715) 588-3143 or www.dillmans.com for more information.

MEMBER NEWS & EXHIBITIONS:

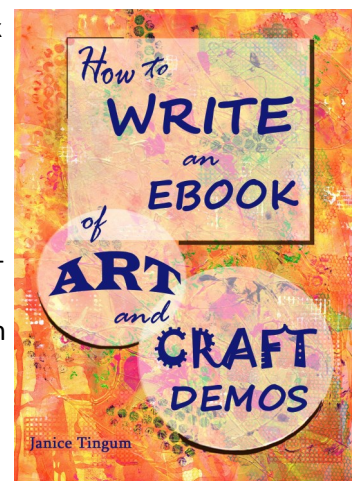
Scott Seiler, Fargo, ND, will display his regional collection of "Landscape Photography" at Josie's Corner Cafe, 524 Broadway, Fargo, ND from February through March 2015.

Jennifer Stone, RRWS, Watertown, SD, will be participating in the 35th Annual Artists of the Plains Art Show and Sale, February 27-March 1, 2015 at the Holiday Inn City Centre, 100 W. 8th St., downtown Sioux Falls, SD.

Ronnie Cramer, RRWS, Denver, CO, has 2 art exhibitions featuring his paintings: **1.]** February 12 - March 1, 2015, Core New Art Space, 900 Santa Fe Dr, Denver, CO; **2.]** February 23 - April 3, 2015, Columbia College, 1001 Rogers St., Columbia, MO.

Deb Connolly, RRWS, Danvers, MN, watercolor painting "Crimson Holiday" was juried into the 20th Annual Arts in Harmony 2015 International Arts Show. (Show dates are Feb. 2nd – March 26)

Janice Tingum, Grand Forks, ND, recently released a new ebook, "How to Write an Ebook of Art and Craft Demos". Janice previously wrote and published "Creating Texture with Watercolor & YUPO Synthetic Paper" and "The Beginner's Watercolor eBook: Start Painting Today". In her new ebook, Janice explains the process she uses to write and self-publish ebooks and shows others how they can do the same thing. To learn more, visit Janice's website at <http://janicetingum.com>.



Marjorie Moody, St Paul, MN, had a painting accepted in a National Juried Miniature Exhibition at Orange County Creatives Gallery in Laguna Beach, CA. She is going out for the opening reception which is Thursday, February 5, 6-9 p.m. She has friends in the area and in San Diego so she will be visiting them also. Should be a fun trip! (painting is 5" x 5", framed 9" x 9"). [Painting at the left.]

Janet Judson, Pierre, SD, is participating in the "30 Paintings in 30 Days" Challenge issued by California artist, Leslie Saeta. She does this every January as a way to encourage artists to get their brushes wet! She chose to do 10X10 watercolors/mixed media of landscapes. They are posted on facebook and on Leslie's blog each day.

Sherbanoo Aziz, Moorhead, MN, has her art show at One Oak Place through February 2015. There will be an opening reception at One Oak Place on Tuesday, February 17, 3-5 p.m. Refreshments will be served and at 3 pm Sherbanoo will speak of her art and her cuisine. All are welcome.

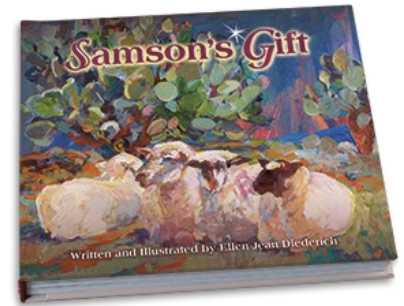
Jan Ross, Kennesaw, GA, GWS, MOWS, WCWS, RIWS, AKWS, NEWS, WAS, ME currently has work exhibited at the Downtown Gallery, in association with the Booth Museum of Western Art, Cartersville, GA, from 1/19/15 to 4/7/15. Also, her work is included in the Georgia Watercolor Society's Signature Member's juried exhibition at Oglethorpe University, Atlanta, GA from 1/23/15 to 3/1/15. Jan's work will be included in a 'Four Women Artists' exhibition at the Unitarian Universalist Congregation Church in Atlanta, GA, from 2/26/15 to 3/22/15. During the month of October 2014, Jan's work was included in the Atlanta Artists Center's 'Little Gems' miniature works exhibition. The AAC is the Southeast's largest fine art association.

Andy Evansen, Vermillion, MN, received his signature status to the American Watercolor Society this year; will be headed to New York in April to pick that up. He was recently elected the new President of the Plein Air Painters of America (PAPA), beginning a 2-year term, January 1. *International Artist* magazine published a 10 page article on his work entitled "Simplifying Watercolors" in the February/March 2015 issue.

Items for the newsletter:
Send your news by the 25th of the month.
701-232-4667—johnson4236@gmail.com Or
You can mail information to:
RRWS—PO Box 1656—Fargo, ND 58107-1656
Diane Johnson, Editor—RRWS Monthly Newsletter



Jenkins Group is proud to announce the winners of the Second Annual Illumination Book Awards. The awards are designed to honor and bring increased recognition to the year's best new titles written and published with a Christian worldview.



"Samson's Gift" ISBN 9780972865463 won a 2015 Gold Medal Illumination award for Christian Literature for the Gift/Keepsake category. For more info,

<http://illuminationawards.com> or contact

Jim Barnes—1-800-644-0133x1011

Here is what reviewers are saying about "Samson's Gift" winner of a 2015 Gold Medal Illumination award for Christian Literature for Gift/Keepsake category.

Publishers Weekly — Samson's Gift, by Ellen Jean Diederich:

A lamb explains how his fine wool proved fit for a king in this tenderhearted Nativity tale, published by the author/artist. Orphaned during a wolf attack that killed his mother, Samson was rescued by shepherds and adopted as the favorite of one shepherd's daughter, Tedra. The lamb's unusually rich coat—and Tedra's pleas—earn him protection from an early shearing, a circumstance that puts him in good standing as he and Tedra accompany the three traveling kings seeking "a new baby king" in a nearby stable. Upon seeing the infant wrapped in rags, Samson sacrifices his special wool "to protect the baby from the prickly straw." Diederich's rough textured, neo-Impressionist style paintings blend watercolors and acrylics in softly lit tones, creating an idyllic setting. A closing page of "Sheep and Wool Fun Facts" is included. Ages 5–up.

Midwest Book Review—*Samson's Gift*, by Ellen Jean Diederich, author/illustrator

"Samson's Gift" is an amazing sheep Christmas story told in both narrative and brilliant paintings. The author's vivid, imaginative paintings are described as "Neo-Impressionistic" watercolor and acrylic works of art. In "Samson's Gift," the illustrations frame the story of a special young lamb, saved from wolves by a shepherd and his faithful daughter, who grows to be a magnificent ram with beautiful thick wool fit for a king. Tedra, the shepherdess, nurtures the young Samson and protects him from being sheared and sold. Later, Samson offers the gift of his fine wool to protect the Baby Jesus' tender skin from the prickly straw of the manger. All pages are beautifully illuminated by the tender, expressive illustrations. In addition, a page at the end is dedicated to helpful sheep terminology definitions and other Sheep and Wool Fun Facts. "Samson's Gift" is a different Christmas story, in which the love of animals is reflected back to the Christ Child with grace and beauty.

This book or ebook can be purchased from www.ellenjeandiederich.com or see stores carrying the book by clicking on link "A store Near You".

In *THE FORUM* on January 31st, there is an article about Ellen's book on page B6, announcing the award she received.

Congratulation, Ellen!

**Concordia faculty art show at the Rourke through March.
FREE to public reception on February 6th, 5-7.**

WHO'S WHO IN RRWS—2015

BOARD MEMBERS:

PRESIDENT—David Olson—701-566-3704—redriverws.d@gmail.com
SECRETARY—Darline Sween—218-233-3528—darsween@aol.com
TREASURER—Phyllis Lincoln—701-967-8958—linclinc@polarcomm.com
DIRECTOR—Barbara Deraas—701-235-3587—deraas@msn.com
DIRECTOR—Emily Hilgers—701-318-9007—emily.hilgers@yahoo.com
DIRECTOR—Paula McGuinty—218-287-4518—pmcguinty@gmail.com

COMMITTEES:

MEMBERSHIP—Diane Johnson—701—232-4667—johnson4236@gmail.com
GRANT WRITING—Barbara Deraas—701-235-3587—deraas@msn.com
PROGRAMS—Robin Wichman—701-306-0284—cnwichman55@hotmail.com
ART IN THE ATRIUM—
ART AT THE LAKE—Anne Kaese—701-232-4139—calligraphy@annekaese.com
WEBMASTER—Janet Flom—701-361-7283—janetflom@gmail.com
NEWSLETTER—Diane Johnson—701-232-4667—johnson4236@gmail.com
HOSPITALITY—Judi Koehmstedt—701-799-9684—judicarl@cableone.net

RED RIVER ART SHOW:

APPLICATIONS & SITE MANAGERS—Judy & Jerry Wegenast—218-847-3519—judy@jwinc.org
ADVERTISING—

NATIONAL SHOW-2015

DIRECTOR—Ellen Jean Diederich—701-235-4241—ellen@givinity.com
ASST. DIRECTOR—Michelle Roise—218-493-4520—mroise@rrt.net
WORKSHOP DIRECTOR—Elizabeth Schwankl—701-235-4356—eschwankl@gmail.com
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SIGNATURE STATUS—Deb Anderson—701-412-4334—dand@live.com
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RECEPTION—Karen Bakke—701-866-1152—kbakketigr@aol.com
SHIPPING—Barbara Nagle—218-443-1126—barbara@barbarabendanagle.com
GALLERY PREP—Jackie Anderson—218-233-6937—jackiejanderson516@yahoo.com
EXHIBITION PROGRAMS—Donna Chalimonczyk—218-287-2065—donna.chal33@gmail.com
JUROR CONTACT—Ellen Jean Diederich—701-235-4241—ellen@givinity.com

WELCOME to our new members!

Our newsletter comes out the end of each month. You can send news about awards you have received, workshops you are going to teach, short articles, etc. The more information we put into each issue, the more interesting our newsletter becomes.

I reserve the right to edit the items sent and ask if you have a lengthy article, please condense it to pertinent information.

I do recognize many of your email addresses but appreciate it if the subject line says "RRWS News"...or is sent as a "Reply" to my email [which most of you do].

When I email to you, I always try to put RRWS on the subject line so you don't have to wonder who is sending the message.

When you send information for the newsletter, if you have Signature Status in RRWS, I will add that behind your name, but because I don't know the other societies that you may have signature status in, you must put them in your information to me each time. This is the only way they will be added. Those who have signature status in many societies, please list only 3-4 of your favorites! Thanks.

—Diane Johnson,
Editor, RRWS Newsletter

MORE MEMBER NEWS...

Kathy Braud RRWS, Little Falls, MN, has been busy...in January, she received an Honorable Mention in the 11th Annual Juried Show "Lake Country" for her watercolor painting, 'Sunnyside Up'. The reception was at the Jaques Art Center, Aitkin, MN.



Kathy received an Honorable Mention Award at the Northern Showcase – 2014 for her Mother and New-born Child watercolor in the Nov 1 – 29, 2014 exhibition held at Blaine City Hall in Blaine, MN. Our judge was Joseph Theroux, a painter and sculptor.

The Five Wings Arts Council approved Kathy's Fall 2014 Individual Artist Grant for \$2500 to Create and Frame a New Body of Work to Expand the Geographic Range of The Audience for her artwork.

She will be exhibiting in this summer's exhibit, from May 29 – July 11, 2015 at the Jaques Art Center, Aitken, MN. Minnesota Wild and Free – Times Three!

RRWS MEMBER APPLICATION

Please type or print clearly. [Dues for calendar year 2015]

DO NOT PAY IF: you are 80+ & a 10-year member

Please fill out this form and return for

HONORARY LIFE MEMBERSHIP

Date _____ Renewal ____ New Member _____

Name _____ Business _____

Address _____

City _____ State _____ Zip _____

Phone # _____ Cell# _____

E-mail _____ Website _____

Mail form & check for dues of \$20.00 to: RRWS, PO BOX 1656, Fargo, ND 58107-1656

The logo for the Red River Watercolor Society features the words "Red River" in a cursive script, with a wavy line above it representing a river. Below this, the words "WATERCOLOR SOCIETY" are written in a bold, sans-serif, all-caps font.