

Red River WATERCOLOR SOCIETY

22nd Annual National Watermedia Exhibition

June 21st through July 31st, 2015 at Heritage Hjemkomst Gallery in Moorhead, Minnesota

CALENDAR

April 1	Deadline for Entry Online & Postmarked
May 1	Notification of Acceptance
June 10 - 12	Shipped Paintings Due
June 16	Hand Delivery of Paintings 3-5:00 pm
June 21	Exhibition Opens
June 22 - 26	Workshop with Juror Anda J. Styler
June 23	Awards Reception 6-8:30pm Awards Presentation 7:00 pm Public Invited/ No Admission Fee
July 31	Last Day of Exhibition
August 2	Pick-up of Hand-delivered Paintings 12-5:00pm
August 5	Return of Shipped Paintings

Exhibition Director Ellen Diederich, RRWS, TWSA,
WW, WSA 701-235-4241, ellen@givinity.com

Assistant Director Michelle Roise
701-730-2928 mroise@rrt.net

ENTRY DEADLINE
April 1, 2015
Online and
Postmarked Entries

EXHIBITION AWARDS

Gold	\$1250
Silver	\$1000
Bronze	\$750
Excellence	\$500
Red River Regional Award	\$350
High Water Award	\$250
Merit (4)	\$100

**Exhibition Juror &
Workshop Instructor**
Anda J. Styler

ELIGIBILITY

- Open to all artists 18-years of age or older, working in two-dimensional water media: watercolor, gouache, casein, egg tempera and acrylic.
- No pastels, oil pastels, prints, digital images or reproductions. Any collage elements used must be less than 10% of total surface and must be artist's own creation on paper.
- ORIGINAL WORK ONLY. No supervision/ class work, no copies or likenesses of other artists' work, including photographs not created by the artist.
- Paintings must have been completed within the last two years and not previously exhibited in RRWS National Exhibitions.
- Minimum IMAGE size excluding matt: 108 square inches (e.g., 9 x 12, 8 x 14, etc.).
- Maximum FRAMED size: 60 inches in either direction.
- No requirement to enter the Exhibition in order to register for workshop with Anda J. Styler. See redriverws.org or below for further information and registration form.

ENTRY REQUIREMENTS - FEES, DIGITAL IMAGE PREPARATION

- Fees: \$35/ up to two paintings; 2015 RRWS members receive \$10 discount with member code.
- Non-members may join RRWS by adding optional membership fee of \$10 at checkout.
- Only one painting per artist can be juried into the show; “blind” jurying for acceptance into show.
- All images are to be submitted in jpg format, 72 ppi/dpi and be no smaller than 1920 pixels on the longest side. Maximum image file size is 5 MB. Digital images should be properly oriented.
- No digital enhancement allowed. Show image only, no frame or mat.
- For help with preparing digital images, go to https://www.callforentry.org/image_prep.phtml or <http://image.online-convert.com/convert-to-jpg> to resize.

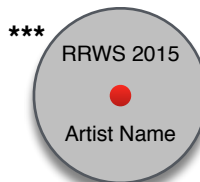
TWO WAYS TO ENTER

ONLINE ENTRY (available January 5, 2015)

- Go to callforentry.org and register (free)
 - You will create a free Artist Profile and Portfolio page to upload your digital images (format as above).
 - Next, click on “Apply to Calls” and search for/ select “Red River Watercolor Society”
 - Follow easy prompts, click to enter
- Checkout using a credit/ debit card to pay, selecting **one** of the following:
 1. **\$35 entry** **NOTE: \$10 will be subtracted for 2015 RRWS (already paid) members using MEMBER CODE at checkout. Available from Diane at johnson4236@gmail.com.**
 2. **Optional \$10 membership fee if paid at same time as entry.**
 3. **Pay by check/ money order** payable to RRWS. *Must be received on or before April 1, 2015 or your entry will not be juried.* Send to the address shown for mailed entries at right.

MAILED ENTRY

- Prepare digital entries as indicated above
- Save file(s) as:
Last Name_First Name_Title.jpg
(e.g., Jones_Mary_The New Boat.jpg),
- Burn to one disk and label as shown below.*** Image disk will not be returned.
- Fully complete form below and sign. Please print clearly!
- Notifications will be by email unless you include a self-addressed stamped envelope (SASE) with your entry.
- Mail entry form, disk, entry fees (including membership and SASE, optional) to:



RRWS/ Michelle Roise
14229 230th St. So.
Barnesville, MN 56514

MAILED ENTRY FORM

Name	_____
Address	_____
City	_____ State _____ Zip _____
Email	_____
Phone	_____
Title 1	_____
Image Size	_____
Price or NFS [+ insurance value]	_____
Accepted	_____ Declined _____

Name	_____
Address	_____
City	_____ State _____ Zip _____
Email	_____
Phone	_____
Title 2	_____
Image Size	_____
Price or NFS [+ insurance value]	_____
Accepted	_____ Declined _____

Artist agrees that all works submitted and received are subject to the conditions stated in this prospectus. Permission to reproduce work in exhibition video, catalog, and for publicity purposes is granted.

Signature _____

OTHER IMPORTANT INFORMATION FOR ACCEPTED WORK:

- Artist will provide a 300 ppi resolution image of accepted painting via email as directed in notification, for catalog and publicity print requirements.
- Painting must be framed simply, suitably wired for hanging and under plexiglass; use only white or pale neutral mats.
- Instructions for shipping will be sent via email (or SASE if included with entry).
- Handling fees: \$15/ hand-delivery, \$30/ shipped paintings, payable by check or money order.
- A 30% donation to RRWS is requested on sales.
- Accepted painting must not be changed from the submitted digital entry, nor may paintings be withdrawn, or artist is banned from entering RRWS Exhibition for two years.
- Artists submitting paintings to RRWS Exhibition do so at their own risk, and agree to hold harmless RRWS, Historical & Cultural Society of Clay County, Hjemkomst Center, their agents, officers and employees from any claims of damage. Artists are responsible for insuring paintings for shipping and exhibition; RRWS, Historical & Cultural Society of Clay County, Hjemkomst Center, et al, are not responsible for loss or damage to paintings at any phase of the exhibition.
- Submitting a painting to this exhibition constitutes an agreement by the artist to fully comply with the conditions and terms set forth in the prospectus, notification, and shipping instructions.

Membership in Red River Watercolor Society

\$20 annual dues are due by December 31st for the following year's membership.

Non-members may join at the same time as entry to the Exhibition.

SIGNATURE STATUS, signified by the letters **RRWS**, is awarded for acceptance in RRWS Exhibition 3 times over a 10-year period. Continuous paid membership is required (can be paid retroactively).

Additional membership benefits can be reviewed at redriverws.org

Mail-in Membership form

The logo features a stylized wavy line above the text "Red River" in a cursive font, and "WATERCOLOR SOCIETY" in a bold, sans-serif font below it.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Cell _____

email _____

Website _____

Mail with check or money order for \$20 to: **Red River Watercolor Society**
PO Box 1656
Fargo, ND 58107-1656



Red River Watercolor Society
is proud to be supported
by these sponsors for the
22nd Annual National Watermedia Exhibition



RRWS is excited to welcome as the 2015 Juror and Instructor for its 22nd Annual National Watermedia Exhibition

Anda J. Styler

5 day Acrylic Workshop
June 22-26, 2015 9am - 4pm



Members \$325 Non-members \$375

Early Booking discount of 10% if paid in full by April 1st

Anda J. Styler lives in Sherman, CT and began painting in acrylics when she was 16. From there she went on to discover oil painting, but acrylics has remained her favorite medium for over 40 years. She received her bachelor's degree from **The Parson School of Design** in 1983 and has been recognized for many accomplishments in the art world. Styler's paintings are held in both private and public permanent collections, and she has been the subject of numerous interviews and articles in art publications such as *American Art Collector* (June 2007), *Who's Who in America*, *Country Garden Magazine*, *Victoria Magazine* and *Art Speak Magazine*. Her paintings and techniques appear in several books by North Light Publications, most recently in the new 2014 **The Best of Acrylic Painting**. In September 2014 Styler was chosen from among 2,100 entrants as one of the top 75 painters in the Excellence Competition held by *Southwest Art Magazine*.

While for many years Styler has painted on location, she now works both in and out of the studio, continuing to explore a variety of subject matter. She is especially drawn to the magic of the landscape and places she travels—the hidden places that are not often seen. Open space and old, weathered buildings are fast disappearing; these and fields of wild flowers and grasses have a special appeal for her. Styler is also an avid gardener, using many flowers from her own gardens as subjects of her paintings. Working with shadow, light, vibrant color, mood and sky, Styler hopes to bring excitement to her work which reflects the world around her and captures the unique and lasting beauty that only nature possesses.



Workshop Registration Form

\$325/ 2015 RRWS Members \$375 /Non-members

Early Booking discount of 10% if paid in full by April 1st

Date of Registration _____ Check Number _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Cell _____

Email _____

Registration closes April 30, 2015. All refunds are subject to a 15% cancellation fee; refunds will be made on case-by-case basis. Workshop instructions/ materials list will be sent following registration.

Send completed registration and fee to:

Red River Watercolor Society

PO Box 1656

Fargo, ND 58107-1656

For more information,
go to redriverws.org or contact Workshop Chair
Elizabeth Schwankl, RRWS 701-261-0687
eschwankl@gmail.com