

Red River WATERCOLOR SOCIETY

23rd Annual National Watermedia Exhibition

May 17th through September 4th, 2016 at The Plains Art Museum in Fargo, North Dakota

CALENDAR

February 1	Deadline for Entries, both online & postmarked
March 1	Notification of Acceptance
April 11 - 15	Shipped Paintings Due
May 13	Hand Delivery of Paintings
May 17	Exhibition Opens
May 16-20	Workshop with Juror Tom Francesconi
May 19	Awards Reception 6-8:30pm Awards Presentation 7:00 pm Public Invited/ No Admission Fee
September 4	Exhibition Closes
September 12	Pick-up of Hand-delivered Paintings Shipped Paintings prepared for return

Exhibition Director Karen Bakke, RRWS
701-866-1152, kbakketigr@aol.com

Assistant Director Diane Harrison
701-866-4962 diane.harrison4962@gmail.com

ENTRY DEADLINE
February 1, 2016
Online and
Postmarked Entries

EXHIBITION AWARDS

Gold \$1250
Silver \$1000
Bronze \$750
Excellence \$500
High Water Award \$500
Red River Regional Award \$500
Merit (4) \$100

**Exhibition Juror &
Workshop Instructor**
Tom Francesconi, AWS,
NWS, TWSA, WW

ELIGIBILITY

- Open to all artists 18-years of age or older, working in two-dimensional water media (watercolor, gouache, casein, egg tempera & acrylic) on a single piece of paper.
- All entries must be on paper or Yupo, and must be matted and framed (see below).
- NO pastels, oil pastels, water-based oils, prints, digital images or reproductions. Any collage elements used must be less than 10% of total surface and must be artist's own creation on paper.
- ORIGINAL WORK ONLY. No supervised work, no class work, no copies of other artists' work, including photographs not created by the artist.
- Paintings must have been completed within the last two years and not previously exhibited in RRWS National Exhibitions.
- Minimum IMAGE size excluding matt: 108 square inches (e.g., 9 x 12, 8 x 14, etc.).
- Maximum FRAMED size: 60 inches in either direction.
- No requirement to enter the Exhibition in order to register for workshop with Tom Francesconi. See redriverws.org or below for further information and registration form.

ENTRY REQUIREMENTS - FEES & DIGITAL IMAGE PREPARATION

- Fees: \$35/ up to two paintings; 2016 RRWS members receive \$10 discount with member code.
- Non-members may join RRWS by adding optional membership fee of \$15 at checkout.
- Only one painting per artist can be juried into the show.
- All images are to be submitted in jpg format, 72 ppi/dpi and be no smaller than 1920 pixels on the longest side. Maximum image file size is 5 MB. Digital images should be properly oriented.
- No digital enhancement allowed. Show image only, no frame or mat.
- For help with preparing digital images, go to https://www.callforentry.org/image_prep.phtml or <http://image.online-convert.com/convert-to-jpg> to resize.

TWO WAYS TO ENTER

ONLINE ENTRY

Go to callforentry.org and register (free)

- You will create a free Artist Profile and Portfolio page to upload your digital images (format as above).
- Next, click on “Apply to Calls” and search for/ select “Red River Watercolor Society.”
- Follow easy prompts, click to enter

• **Checkout** using a credit/ debit card to pay, selecting **ONLY ONE** of the following:

1. **PAY ONLINE: \$35 entry 2016 RRWS**
members already paid use **CODE** at checkout;
Available from diane.harrison4962@gmail.com.

If dues unpaid or nonmember, optional \$15 membership fee if paid at same time as entry.

2. **PAY BY MAIL: check/ money order** payable to RRWS. *Must be received on or before FEBRUARY 1, 2016 or your entry will not be juried.* Send to the address shown for mailed entries at right.

MAILED ENTRY

- Prepare digital entries as indicated above.
- Save digital image file(s) as:
Last Name_First Name_Title.jpg
(e.g., Jones_Mary_The New Boat.jpg).
- Burn entries to one disk and label as shown below.*** Image disk will not be returned.
- Fully complete form below and sign. Please print clearly!
- Notifications will be by email unless you include a self-addressed stamped envelope (SASE) with your entry.
- Mail entry form, disk, entry fees (including optional membership fee) to:



RRWS/ Diane Harrison
2842 Lilac Lane
Fargo, ND 58102

MAILED ENTRY FORM

Name	_____
Address	_____
City	_____ State _____ Zip _____
Email	_____
Phone	_____
Title 1	_____
Image Size	_____
Price or NFS [+ insurance value]	_____
Accepted	_____ Declined _____

Name	_____
Address	_____
City	_____ State _____ Zip _____
Email	_____
Phone	_____
Title 2	_____
Image Size	_____
Price or NFS [+ insurance value]	_____
Accepted	_____ Declined _____

Artist agrees that all works submitted and received are subject to the conditions stated in this prospectus. Permission to reproduce work in exhibition video, catalog, and for publicity purposes is granted.

Signature _____ Dated _____

OTHER IMPORTANT INFORMATION FOR ACCEPTED WORK:

- Artist will provide a 300 ppi resolution image of accepted painting via email as directed in acceptance notification, for catalog and publicity print requirements.
- Painting must be framed simply, suitably wired for hanging and under plexiglass; use only white or pale neutral mats.
- Instructions for shipping will be sent via email (or SASE if included with mailed entry).
- Handling fees: \$15/ hand-delivery, \$30/ shipped paintings, payable by check or money order.
- A 30% donation to RRWS is requested on sales.
- Accepted painting must not be changed from the submitted digital entry, nor may paintings be withdrawn, or artist is banned from entering RRWS Exhibition for two years.
- Artists submitting paintings to RRWS Exhibition do so at their own risk, and agree to hold harmless RRWS, The Plains Art Museum, their agents, officers and employees from any claims of damage. Artists are responsible for insuring paintings for shipping and exhibition; RRWS, The Plains Art Museum, et al, are not responsible for loss or damage to paintings at any phase of the exhibition.
- Submitting a painting to this exhibition constitutes an agreement by the artist with the conditions and terms set forth in the prospectus, notification, and shipping instructions, and to fully comply.

Membership in Red River Watercolor Society

\$25 annual dues are due by December 31st for the following year's membership.

Non-members may join at the same time as entry to the Exhibition.

SIGNATURE STATUS, signified by the letters **RRWS**, is awarded for acceptance in RRWS Exhibition 3 times over a 10-year period. Continuous paid membership is required (can be paid retroactively).

Additional membership benefits can be reviewed at redriverws.org.

Mail-in Membership form

The logo for the Red River Watercolor Society features the words "Red River" in a cursive script above "WATERCOLOR SOCIETY" in a bold, sans-serif font, with a wavy line above the text.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Cell _____

email _____

Website _____

Mail with check or money order for \$25 to: **Red River Watercolor Society**
PO Box 1656
Fargo, ND 58107-1656



Red River Watercolor Society
is proud to be supported
by these sponsors for the
23rd Annual National Watermedia
Exhibition



RRWS is pleased to welcome as the 2016 Juror and Instructor for its 23rd Annual National Watermedia Exhibition

Tom Francesconi

"Watercolor, Fresh and Expressive"

May 16-20, 2016 9am - 4pm

Members \$350 Non-members \$395

Early Bird Member Fee \$300 if paid in full by April 1st!



Tom's energetic teaching style and his passion for painting combine to create a workshop experience that is enjoyable, informative and inspirational. Utilizing his ability to clearly explain visual concepts, Tom will share his approach and methods for painting fresh and interpretive watercolors. Within this process, students will learn how to create

stronger, more effective visual statements. Each morning will begin with a discussion covering various topics such as value relationships, design/ planning the painting, along with color and its usage. Throughout, painted examples are employed to help the students more readily grasp certain abstract concepts. Daily demonstrations will allow participants to see how Tom approaches a work from start to finish. Painting subjects may include water and/ or landscapes, street scenes and the figure. Students will work from their own references as they are presented each day with new challenges intended to encourage exploration. Ample opportunity is provided for everyone to paint with individual direction/ guidance a priority. Each day will end with a class critique to afford students the opportunity to learn from the works of others. Tom welcomes all painters regardless of experience.



For Tom's complete Biography, visit:

<http://www.redriverws.org/Wordpress/workshops/>

Workshop Registration Form

\$350/ 2016 RRWS Members \$395/ Non-members
Early Bird Member fee of \$300 if paid in full by April 1st

Date of Registration _____ Check Number _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Cell _____

Email _____

Registration closes April 30, 2016. All refunds are subject to a 15% cancellation fee; refunds will be made on case-by-case basis. Workshop instructions/ materials list will be sent following registration.

Send completed registration and fee to:

Red River Watercolor Society

PO Box 1656

Fargo, ND 58107-1656

For more information,
go to redriverws.org or contact Workshop Chair
Paula McGuinty 218-287-4518
pmcguinty@gmail.com