

# WATERCOLOR SOCIETY

## 24th Annual National Watermedia Exhibition

June 19th through August 5, 2017 • Hjemkomst Center, Moorhead, MN

Exhibition Juror/Workshop Instructor: Andy Evansen, AWS, PAPA, NWWS, RRWS

### CALENDAR

March 1	Deadline for Entry (online & postmarked)
April 3	Notification of Acceptance
May 22-26	Shipped paintings due
June 11	Hand delivery of paintings
June 19	Exhibition opens
June 19-23	Workshop with Juror Andy Evansen
June 20	Opening Reception (5:30—8PM) Awards presentation 7 PM Public invited—free admission
August 5	Last day of exhibition
August 5	Paintings prepared for shipping
August 6	Pickup of hand-delivered paintings

### ENTRY DEADLINE

March 1, 2017

Online and Postmarked

### EXHIBITION AWARDS

Merit (5) .....	\$100
Red River Regional .....	\$500
High Water .....	\$500
Excellence.....	\$500
Bronze.....	\$750
Silver.....	\$1,000
Gold .....	\$1,250

**PLEASE READ COMPLETELY!!!!** ONLY Water Media will be considered for acceptance as described below in Eligibility, Entry Requirements and Other Important Information.

### ELIGIBILITY

- ♦ Open to all artists 18-years of age or older, working in two-dimensional water-soluble media (watercolor, gouache, casein, egg tempera and acrylic) on a single piece of paper - canvas is not acceptable.
- ♦ All entries must be on a single piece of paper or Yupo, and must be matted and framed (see below).
- ♦ No pastels, oil pastels, water-based oils, prints, digital images or reproductions. Any collage elements used must be less than 10% of total surface and must be artist's own creation on paper.
- ♦ ORIGINAL WORK ONLY. No supervision, class work, no copies of other artists' work, no work from photographs not created by the artist.
- ♦ Paintings must have been completed within the last two years and not previously exhibited in RRWS National Exhibitions.
- ♦ Minimum IMAGE size excluding mat: 108 square inches (e.g., 9 x 12, 8 x 14, etc.).
- ♦ Maximum FRAMED size: 60 inches in either direction.
- ♦ No requirement to enter the Exhibition in order to register for workshop with Andy Evansen. See below for further information and registration form or [click here](#).

## ENTRY REQUIREMENTS - FEES, DIGITAL IMAGE PREPARATION

- ♦ \$35/ up to two paintings for general public
- ♦ \$25/ up to two paintings for RRWS members
- ♦ \$50/ for RRWS membership and up to two paintings (\$25 for member entry and \$25 for membership)
- ♦ Only one painting per artist can be juried into the show.
- ♦ All images are to be submitted in jpg format, 72 ppi/dpi and be no smaller than 1920 pixels on the longest side. Maximum image file size is 5 MB. Digital images should be properly oriented.
- ♦ No digital enhancement allowed. Show image only, no frame or mat.
- ♦ For help with preparing digital images, go to [https://www.callforentry.org/image\\_prep.phtml](https://www.callforentry.org/image_prep.phtml) or <http://image.online-convert.com/convert-to-jpg> to resize.
- ♦ If you DO NOT wish to enter through the CaFE website, go to [redriverws.org](http://redriverws.org) to download prospectus and entry form/instructions.
- ♦ If you DO want to submit entry through CaFE but prefer to send check or money order by mail proceed through checkout and choose “pay by mail” option.

## TWO WAYS TO ENTER

### CaFE Website ENTRY: (PREFERRED METHOD)

[https://www.callforentry.org/festivals\\_unique\\_info.php?ID=4031](https://www.callforentry.org/festivals_unique_info.php?ID=4031)

How to apply: [instructions](#) & [video](#)

#### Prepare entries:

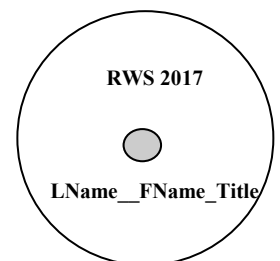
- ♦ All entries must be submitted as digital files
- ♦ Image Requirements: jpg files only  
maximum file size: 5 MB, approximately 8x10 in.; (2400 - 3000 pixels)  
Minimum file size: 5x7 in. (1500 x 1200 pixels)
- ♦ Save digital image file(s) as:  
LastName\_FirstName\_Title.jpg  
Example: Jones\_Mary\_The New Boat.jpg

### MAIL-IN ENTRY:

Prepare digital entries as indicated

- ♦ Burn entries to one disc and label as show below on image of disc. Disc will not be returned.
- ♦ Fully complete MAILED ENTRY FORM (next page) and sign. Please print clearly.
- ♦ Notifications will be by email unless you include a self-addressed stamped envelope with your entry.
- ♦ Mail entry form, disc, entry fees (including optional membership fee) to:

**RRWS/Diane Harrison  
2842 Lilac Lane N  
Fargo, ND 58102**



### ENTRY DEADLINE

**March 1, 2017 Online and postmarked**

### RRWS MEMBERSHIP (Optional)

- ♦ \$25 annual calendar-year membership is based on the calendar year (January-December).
- ♦ Artists may join at the same time as entry submission to the Exhibition.
- ♦ SIGNATURE STATUS, signified by the letters RRWS, is awarded for acceptance in RRWS Exhibition three times over a 10-year period. Continuous paid membership is required (can be paid retroactively).
- ♦ Additional membership benefits can be reviewed at [redriverws.org](http://redriverws.org)

## OTHER IMPORTANT INFORMATION FOR **ACCEPTED WORK**:

- ♦ Artist will provide a 300 ppi resolution image of accepted painting via email as directed in notification, catalog and publicity print requirements.
- ♦ Painting must be framed simply, suitably wired for hanging and under plexiglass; use only white or pale neutral mats.
- ♦ Instructions for shipping will be sent via email or (self addressed stamped envelope) included with entry.
- ♦ Handling fees: \$15/ hand-delivery, \$30/ shipped paintings, payable by check or money order and included with shipped/ delivered painting.
- ♦ A 30% donation to RRWS is requested on sales.
- ♦ Accepted painting must not be changed from the submitted digital entry, nor may paintings be withdrawn, or artist is banned from entering RRWS Exhibition for two years.

## QUESTIONS?

► **About the website and how it operates - contact:** [CaFE](#)

► **About the exhibition - contact:**

*Exhibition Chair, Debra Griffey, RRWS:* [debraann.rrws@gmail.com](mailto:debraann.rrws@gmail.com)

► **About entering - contact:**

*Assistant Chair, Diane Harrison, RRWS:* [diane.harrison.rrws@gmail.com](mailto:diane.harrison.rrws@gmail.com)

► **About the Andy Evanson Workshop - contact:**

*Workshop Chair, Michelle Roise, RRWS,* [micheleroiseart@gmail.com](mailto:micheleroiseart@gmail.com)

## MAILED ENTRY FORMS—PLEASE PRINT INFORMATION

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_  
Phone \_\_\_\_\_  
Title 1 \_\_\_\_\_  
Image Size \_\_\_\_\_ Year painted \_\_\_\_\_  
Price \$ \_\_\_\_\_ or NFS/insurance value \$ \_\_\_\_\_  
Accepted \_\_\_\_\_ Declined \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_  
Phone \_\_\_\_\_  
Title 2 \_\_\_\_\_  
Image Size \_\_\_\_\_ Year painted \_\_\_\_\_  
Price \$ \_\_\_\_\_ or NFS/insurance value \$ \_\_\_\_\_  
Accepted \_\_\_\_\_ Declined \_\_\_\_\_

**Artist agrees that all works submitted and received are subject to the conditions stated in this prospectus. Permission to reproduce work in exhibition video, catalog, and for publicity purposes is granted.**

**Signature** \_\_\_\_\_ **Dated** \_\_\_\_\_

## FIVE DAY WORKSHOP

**Juror/ Instructor: Andy Evansen, AWS, PAPA (Plein Air Painters of America), NWWs, RRWS**



- ♦ June 19-23, 2017 • 9 AM - 4 PM • Registration closes April 30, 2017
- ♦ Members \$350 Non-members \$395
- ♦ Early Booking fee of \$300 for members if paid in full by April 1
- ♦ For more information on exhibition, workshop, or to print out complete prospectus, [CLICK HERE](#)
- ♦ **Cancellation fee of \$100. No refunds after June 1, 2017**
- ♦ Workshop information: [redriverws.org](http://redriverws.org) or Michelle Roise, [michelleroiseart@gmail.com](mailto:michelleroiseart@gmail.com)

*"Andy's workshop will focus on using value studies from the outset to identify the large shapes in a scene. These large shapes provide the artist with opportunities for lost edges when painting in color. Too often the 'found edges,' or details, take over the painter's thinking process, and the result is a tight watercolor. In order to loosen up it is imperative to have a clear vision of what you want to accomplish with your painting and then execute it quickly. This class will give you the tools and confidence to do just that."*

For Andy's complete biography, visit  
[www.EvensenArtStudio.com](http://www.EvensenArtStudio.com)



**Workshop Registration Form: \$350: 2017 RRWS members; \$395 Non-members**  
► Early bird member fee of \$300 if paid in full by April 1, 2017

### PLEASE PRINT INFORMATION

Date of Registration \_\_\_\_\_ Check Number \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_ Cell \_\_\_\_\_  
Email \_\_\_\_\_

Registration closes \_\_\_\_\_. All refunds are subject to a \$100 cancellation fee; refunds will be made on a case-by-case basis. Workshop instructions/materials will be sent following registration. Send completed registration and fee to: **Red River Watercolor Society, PO Box 1656, Fargo, ND 58107-1656**