

17th Annual National Juried
Watermedia Exhibition

April 13 - June 19, , 2010

Hjemkomst Center Gallery, Moorhead, MN

2010 Calendar

February 1, 2010

Entry receipt deadline

March 1, 2010

Notification of acceptance

March 27, 2010

Hand delivered paintings due

March 29—April 1, 2010

Shipped paintings due

April 13—June 19, 2010

Hjemkomst Center Gallery

Exhibit opens

April 19-23, 2010

Watercolor workshop

First Congregational United Church
of Christ, Moorhead, MN

Instructor: Judi Betts

April 20, 2010—Hjemkomst Center Gallery

Awards Reception

Public invited, no admission fee

Juror's Presentation: 6 - 7 pm

Reception: 7 - 8:30 pm

Awards: 7:30 pm

June 20-21, 2010

Hand pick-up of paintings

Exhibition Contact:

Director/Show and Entries

Jacqueline J. Anderson, RRWS

Phone: 218-233-6937

Email: jackiejanderson516@yahoo.com

Purpose

Watercolor painting is a complex and specialized medium with a long and valued tradition. The Society shall serve to educate its members and community in the medium and art of watercolor. Through demonstrations, presentations, guest artists, exhibitions, Workshops, and painting days, members are encouraged to develop their work as artists, whether hobbyist or professional.

Eligibility

Entrance into this exhibition is open to artists 18 years of age or older.



Awards

▪ Cash Awards:

Gold: \$1,000 Silver: \$750

Bronze: \$500 Excellence: \$250

Merit (4): \$100

▪ Merchandise/cash awards.

Juror of Awards

Judi Betts, NWS, AWS, Baton Rouge, LA, is a highly respected, internationally recognized painter, author, instructor, and juror. She has authored two award-winning books, *Watercolor... Let's Think About It* (5th printing) and *Painting... A Quest Toward Xtraordinary* (5 awards).

Betts received the Louisiana Governor's Award for outstanding professional artist. She has presented more than 350 workshops worldwide. Her paintings are known for their luminosity, humor, and sparkle and are featured in more than 35 books. Creating watercolors that "sparkle" is her trademark; "magical shapes" her specialty.

She is a member of the Salmagundi Club, the National Art Club, the National Watercolor Society, and is a board member for the American Watercolor Society, and Watercolor USA Honor Society.

Exhibition Specifications

- ♦ Two-dimensional watermedia on paper; no Yupo, oil, pastels, prints, or watercolor canvas.
- ♦ Collage elements must be original work on watercolor paper and represent no more than 10% of the painting surface.
- ♦ An accepted painting must have white or off-white matting (colored liner is acceptable), a sturdy frame adequately wired for hanging, and Plexiglas glazing.
- ♦ All components of the work must be original and created by the artist without instructor supervision.
- ♦ Work must have been completed within the last two years and cannot have been accepted into prior RRWS national juried exhibitions.
- ♦ Paintings created from photographs taken by anyone other than the artist are not considered original.
- ♦ Minimum painting **image** size: 9 x 12 inches (do not include the mat).
- ♦ Maximum **framed** painting size: the width or height cannot exceed 60 inches in either direction.
- ♦ The delivered painting must be exactly as it appears on the submission photo.
- ♦ Work not meeting specifications and eligibility requirements will be returned at the artist's expense.

Shipping and Return of Work

Shipping/delivery information will be included with the acceptance letter.

Sales

Paintings may be priced for sale or identified *not for sale (NFS)*. Changes are not permitted following acceptance. A 25% donation to RRWS is requested on all sales.

Liability

RRWS, HCSCC and the Heritage Center will not be responsible for loss or damage to paintings in this exhibition during hanging, storage or display. Each artist is responsible for insuring their work for shipping and exhibition.



Entry Procedure

- ♦ One entry per artist is allowed (up to a total of two paintings).
- ♦ Submit two 8 x 10 inch images (inkjet, laser, or photograph) of each painting on your entry. Images will not be returned and become the property of the Red River Watercolor Society.
- ♦ Entry fee is \$20 (members)
\$25 (non-members).
- ♦ Affix an information label using permanent ink on the back of each photograph as in the sample.
- ♦ Artists, whose accepted works are not sent for exhibition, will be ineligible to submit entries for 2 years (2012).

SAMPLE

_____ Year Submitted: _____

Artist:

Title:

Image Size:

Framed Size:

Mailing Checklist

- Place photographs in an appropriate mailing envelope so they will not be damaged.
- Include entry fee (U.S. funds), \$20 for paid 2010 members or \$25 for non-members with a check made payable to RRWS.
- Complete entire application including your signature. Do not cut apart. Label numbers and information must correspond to photograph numbers and information.
- Include SASE (self-addressed #10 stamped envelope) with first class postage, for notification of the juror's decisions.
- Mail photographs regular first class only (**not** Fed Ex, UPS, Registered, or Certified Mail).

Mail to: RRWS / SHOW ENTRY
PO Box 1656
Fargo, ND 58107-1656



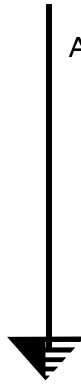
RRWS Signature Status

RRWS Signature Status, signified by the letters RRWS, is obtained by a member's participation in the RRWS national exhibition three years during a ten-year period. *Please submit membership fee (\$20) with entry for signature status eligibility. Continuous paid membership is required.* A membership application is attached.

Additional Prospectus Information

Send a SASE for additional entry forms to:
RRWS / Show Entry
PO Box 1656
Fargo, ND 58107-1656

Prospectus is also available at:
www.redriverws.org
www.Hjemkomst-center.com



Fill in all forms (please print) and cut on the dotted line only—keep a copy for your files.

#1 ENTRY

Artist _____
Address _____
City _____
State _____ Zip _____
Phone _____
Title _____
Watermedia Used _____
Price \$ _____ Framed size _____
_____ Accepted _____ Declined

#2 ENTRY

Artist _____
Address _____
City _____
State _____ Zip _____
Phone _____
Title _____
Watermedia Used _____
Price \$ _____ Framed size _____
_____ Accepted _____ Declined

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(Please print or type)

Artist _____
Address _____
City _____ State _____ Zip _____
Phone _____
Email _____

Title #1 _____ Price \$ _____
Media Used _____
Image Size _____ (do not include the mat)
Framed Size _____
If NFS give your insurance value: \$ _____
_____ Accepted _____ Declined

Title #2 _____ Price \$ _____
Media Used _____
Image Size _____ (do not include the mat)
Framed Size _____
If NFS give your insurance value: \$ _____
_____ Accepted _____ Declined

All works are submitted and received subject to the conditions as stated in the prospectus. Permission to reproduce the painting in a video of the exhibition and for publicity purposes is granted. Permission to use the accepted entry for educational purposes is granted.

Artist Signature _____

Red River
WATERCOLOR SOCIETY

Membership dues are due
by January 31st.

Annual membership dues:
\$20 per calendar year.

Membership application &
dues may be sent with
national exhibition entry form.

RRWS MEMBER APPLICATION (Please type or print)

Date: _____ Renewal New Member
Name: _____
Address _____
City _____ State _____ Zip _____
Contact Phone Number _____
E-mail _____
Web site _____

Mail this form and check for dues of \$20 to: RRWS/Membership

PO Box 1656, Fargo, ND 58107-1656



**HISTORICAL &
CULTURAL SOCIETY**
OF CLAY COUNTY

presents

W Red River
**WATERCOLOR
SOCIETY**

2010

**17th ANNUAL
NATIONAL
JURIED
WATERMEDIA
EXHIBITION**
April 13-June 19
May 14 - August 30

**ENTRIES DUE
2.1.2010**